

## Personal Information

- Anele Michael Obie
- Lecturer (HTTC and Faculty of Arts), The University of Bamenda, Cameroon, Central Africa
- Married and father of two children
- Tel.: +237 678215656 (Cameroon)
- WhatsApp Name: Brother Of Brethren (678215656)
- Email: [beneficial1976@gmail.com](mailto:beneficial1976@gmail.com)

## Education

### *The University of Yaoundé I*

- 2019: PhD: Theatre & Film Criticism (*Critique théâtrale et cinématographique*)
- 2010: Master II (Theatre & Film Criticism)
- 2008: Maîtrise (Film & Television Production)
- 2001: Bachelor of Arts: Performing & Visual Arts (*Arts du spectacle*)

## Relevant Work Experience

### *The University of Bamenda (From December 2011 to present)*

- a. Teaching** (Higher Teacher Training College, Bambili – Department of English Modern Letters)
- *Drama* (as an efficient literary genre in engaging students in subject matter teaching)
  - *Literature in English* (as a contemporary communication medium)
  - *Creative Writing* (an introduction to and practice of creative writing techniques)

- *Language & Communication* (the use of audiovisual aids like recorded storytelling shows to teach the four main communication components including writing, reading, listening and speaking)
- *Literature, Film & other Media* (discussing the contemporariness of major Communication media)

**b. Teaching** (Department of Performing & Visual Arts, Faculty of Arts)

- *Theatre and Film for Development* (exploiting the concepts of Applied Theatre and Applied Cinema as proficient means to engage marginalised communities in development discourses)
- *Introduction to the History of Television and Film*
- *Television and Film Theorising and Criticism* (initiation into the use of theories to either produce or criticise television and film products)
- *Introduction to Administration & Management of Television and Film* (focusing on audiovisual entertainment as an income-generating enterprise)
- *Specialisation Seminar* (examining the state of arts in theatre, television and film in Cameroon and beyond as means to orientate postgraduates to making informed choices of future careers)
- *Creative Writing Seminar* (handling practical script-writing techniques at postgraduate level)

**c. Teaching** (Department of English, Faculty of Arts)

- *Literature, Film & other Media* (exposing the inalterable relationship between the society and mass media)

**Additional Work Experience**

**a. Film for Development Agent (Development Communicator)**

- March – May 2018: Conception, coordination and production of *Mbohnso* (a Cinema For Human Development film)
- 2010: Film production (TV Serial *Haut Tension & HIV AIDS*) at CFPA/CRTV Ekounou, Yaoundé.

**b. Administrative Assistant & Member of Scientific Committee** (Higher Teacher Training College, Bambili – Department of English Modern Letters)

- Problem-solving (students' complaints treatment)
- Examination processes management (from result compilation to publication)
- Liaison person between College's Administration and the Department
- Field supervision of teaching practice sessions
- Regional Coordination of the National Competitive Examination into the Higher Teacher Training College Bambili for the North (2017/2018 session) and Littoral (2019/2020 session) Regions

**c. Researcher (Publications)**

- **Articles** : “Bole Butake's Use of Pedagogic Techniques as Espousing Agents of the Human Development Concept in Cinema For Development Practice in Cameroon: A Case Study of of *Muh (Water)*, *Ngroung Palaba* and *Wanted Another Son*” in *Epitome: International Journal of Multidisciplinary Research*, Vol. 5, 8, 2019.
- “Cinema For Human Development: Adding Value to Community Development Projects in Cameroon – The Case of Mbohnso” in *Griot: A Journal of the West African Association of Commonwealth Literature and Language Studies*, Vol. 3, 2020.
- “A Socio-Artistic Reading of Cinema for Human Development, Towards a Competent-Based Pedagogic Approach: The Case of Higher Teacher Training College” (submitted to *The Gong Journal*, Department of English Modern Letters, HTTC Bambili, Bamenda)

- Book in course of production (presently at proofreading stage):  
*Development Communication and Social Change in Cameroon: The Voice of Applied Theatre and Applied Cinematographers*

### **Skills**

- Teaching
- Counselling
- Coaching
- Teamwork coordination
- Respect of professional code of confidentiality