

CURRICULUM VITAE

Personal Information

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Summary

Lecturer of Performing Arts, Filmmaker, Artistic/Scenic Director, Screen writer, Actor, Acting coach, Cultural Sustainability researcher/consultant, Public/ Press Relations.

Educational Profile

- **Jan- Oct, 2022: Post-doctoral Fellow** “Democratizing the Digital” at the Institute for Advanced Studies in the Humanities, University of Edinburgh, Scotland, United Kingdom. My research is centered on negotiating equal access to online digital platforms for the global distribution of cultural/artistic products. <https://www.iash.ed.ac.uk/profile/dr-alasambom-nyingchuo>
- **May 2020 – PhD** in Cultural Sustainability from the Center for the Study and Promotion of Cultural Sustainability, University of Maiduguri, Borno State, Nigeria. Title: *Examination of Socio-cultural Practices of Women’s Exclusion through Film for Development in Kom, North West Region of Cameroon.* <https://www.uni-hildesheim.de/sustainability/index.php/profile/alasambom-nyingchuo/>
- **2014- Masters’ Degree** in Film and Theatre Criticism from the University of Yaoundé I
- **2002-Bachelor’s Degree** in Publishing and Graphic Arts from the Advanced School of Mass Communication, University of Yaoundé II

Work Experience

- Assistant Lecturer at the University of Bamenda (Cameroon), 2016-2021 (part time), 2021 till date (full time). I lecture on various disciplines of theatre and film, especially script writing, directing and backstage management, marketing and distribution of cultural products.
- Finance Secretary at the Centre for Participatory Research, from 2015 till date.
- Secretary General of the Cameroon Film Industry, from 2013 till date. My job consists of coordinating the six guilds of the association (producers, directors, writers, technicians, actors and distributors), mediating between the organization and the Cameroonian public and private sectors, as well as other administrative duties.
- Secretary General of the National Travelling Theatre of Cameroon (NATT), from 1999 till date. My role consists of acting, artistic directing and administrative work.

Publications

- Nyingchuo, A. (2022a). Gender Equity and Sustainable Development: A film for Development Approach among the Kom of North West Cameroon”. In *Performing Sustainability in West Africa: Cultural Practices and Policies for Sustainable Development*, 82-100. London-New York: Routledge.
<https://doi.org/https://www.routledge.com/Performing-Sustainability-in-West-Africa-Cultural-Practices-and-Policies/Lettau-Mtaku-Otchere/p/book/9781032198224>
- Nyingchuo, A. (2022b). Cultural Policy and the Film Sector in Cameroon. In *Arts Management, Cultural Policy, & the African Diaspora*, 9-28. Cham: Palgrave Macmillan.
https://doi.org/10.1007/978-3-030-85810-0_2
- Nyingchuo, A. (2022c). Jean Marie Teno’s Camera Verite as Arts intervention in Cameroon. In *AFO-AKOM Journal of Culture, Performing and Visual Art*. 97-116. Bamenda- Birkerad, Denmark: CAMSOPEVA. <https://ceforpat.com/wp-content/uploads/2022/10/6.-Jean-Marie-Tenos-Camera-Verite-as-Art-Intervention-in-Cameroon.pdf>
- Nyingchuo, A. (2021a). Applied Cinema and Social Cohesion: Promoting Gender Equity through Film for Development among the Kom of North West Cameroon. *Kulturelle Bildung Online*, www.kubi-online.de. Edited by Meike Lettau. Direct link: <https://www.kubi-online.de/artikel/applied-cinema-and-social-cohesion-promoting-gender-equity-through-film-for-development>

- Nyingchuo, A. (2021b). Digitalization and the Democratization of Filmmaking in Cameroon. In *AFO-AKOM Journal of Culture, Performing and Visual Art*, 79-92. Bamenda- Birkerad, Denmark : CAMSOPEVA.

<https://ceforpat.com/wp-content/uploads/2022/10/6.Digitalization-and-the-democratization-of-filmmaking-in-Cameroon.pdf>

- Saliba, J & Nyingchuo, A. (2020). An Examination of the 2004 Decentralization Laws in Cameroon and their Impact on Sustainable Local Development. *Cultural Sustainability, Performance and the Sustainable Development Goals in Time of Crisis*, 50-75. Maiduguri: CSPCS Book Series No. 1. ISBN:978-978-980-295-1
- Nyingchuo, A. (2019). Facekuerade Theatre: A Performance Model from Ebira-Ekuechi. In *Liminal Margins: Performance, Masks, Masquerades and Facekuerades*, 724-737. Awka: SONTA. ISSN: 978-978-56454-2-2. Pages
- Nyingchuo, A. (2018). Guerrilla Filmmaking in a Recessed Economy: The Cameroonian Example. In *African Humanities review, A multidisciplinary Journal*, Vol.4, Number 1,1-19. Bamenda: Shiloh Printers. ISSN 2413-5909.

Professional and Academic Memberships

- Member of Diversity Scholars Network (DSN)
- Member of the Society of Nigerian Theatre Artists (SONTA)
- Member of the Cameroon Film Industry Organization (CFI)

Conferences, Workshops

- **International Conference on Cultural Policy Research (ICCPR)- Interruption or Disruption?** University of Antwerp, **19-23 September 2022**. I did a presentation titled “*Cultural Policy and the Film Sector in Cameroon*”.
- **“The Role of the Artist in Processes of Transformation – Conference on cultural policy and Sustainable Development”**, in Wolfenbüttel, Germany; from **July 8-9, 2019**. I presented a paper titled: *The Role of Theatre and Film in Processes of Transformation: Examples from Cameroon*”
- **International workshop Right Livelihood Junior Scientist, “Mobilizing for Change: Marginalized People and their Access to Opportunities and Resources in a Developing World”**, in Bonn, Germany; from **May 25-30, 2019**.

- **Annual Gathering of the Brokering Intercultural Exchange Network** on the theme “**Democratizing the Arts and the Arts Sector**”, from **23-25 May 2019** at Heilbronn University, Campus Künzelsau Germany. Paper presented: *Digital Technologies and the Democratization of the Film Sector in Cameroon*.
<https://www.ericarts.org/web/files/86/en/Democratizingtheartssector.pdf>
- **International workshop “Protecting habitats-restoring ecosystems: challenges and opportunities”** in Goslar - Germany, from **17-19 of May 2019**; organized by the Development Education Program for Students from Africa, Asia, Latin America and Eastern Europe (STUBE)/KED Niedersachsen.
- **International conference “Cultural Sustainability, Performance and the Sustainable Development Goals in Time of Crisis”**, organized by the Centre for the Study and Promotion of Cultural sustainability (CSPCS), University of Maiduguri in **November 2018**. I presented a paper titled: *The Impact of the Decentralization Process in Cameroon on Sustainable Local development*
- **30th Annual Conference of the Society of Nigerian Theatre Artists (SONTA) from November 1-3, 2018** at the Department of Theatre and Film Studies, University of Port Harcourt, Nigeria; on the theme: “**Theatre, Economic Recession and the Quest for Survival**”. Presented a paper titled: *Guerrilla Filmmaking in a Recessed Economy: The Cameroonian Example*.
<https://www.unihildesheim.de/sustainability/index.php/2017/11/05/annual-conference-of-the-society-of-nigeria-theatre-artists-sona/>

Artistic Profile

A. Filmography

Year	Film	Role Play
2022 (August)	Dance of the Morhs	Minister Ngwa
2021(November)	Covid Scar	Mr. John (main xter)
2021 (October)	Against the Wind	Script writer/Arts Director
2019	Drops (feature film)	Actor
2019	All Ventures (TV series)	Actor
2018	Winds (feature film)	Casting Director /Production design
2016	Maalle (feature film)	Director/writer

2016	Yenkong's cross (feature film)	Actor
2012	Blood or Wine (feature Film)	Script editor/Translator
2012	Troubled kingdom (Feature film)	Production coordinator/Script Editor/actor
2011	Rendez-vous avec les Morts (feature film)	Actor/ Translator
2010	Royal Destination (feature film)	Script editor
2010	Gymnastics (film, 57mins)	Actor/ script editor
2010	The trial of Brother Jero (TV Drama)	Actor
2009	Facing Destiny (serial, 17 episodes on CRTV)	Actor
2009	Corner Corner Street (serial, British Council)	Actor
2009	Royal Destiny	Script Editor
2008	Who Well, Time for Development, Back to School (TV Drama on CRTV)	Actor
2008	Mark of the Absolute 1&2 (film)	Script Editor/Production Manager
2008	Path of Love	Script Editor
2004	A Teacher on Trial (TV Drama on CRTV)	Actor, Set designer.

B. Theatre Works

Year	Play	Role played
2016	<i>The Survivors</i>	Officer
2016	<i>Johnny Just Come</i>	Joe
2015	<i>Colours</i>	Percussions
2014	<i>La Marche en Avant</i> (A play that commemorates the 50th anniversary of the independence of Cameroon.	Narrator 4
2013	<i>Mokala's Widows</i>	Fongang
2013	<i>Battle for Survival</i>	Wujwab
2012	<i>Combatting the Monster, Combatting change</i> (A play on sensitization against climate change)	Narrator/percussions
2010	<i>Mob Justice</i> (A play on the sensitization against mob justice)	Activist
2008	<i>The Crusade</i>	Police Officer
2008	<i>Who Well</i>	Percussions
2008	<i>Celebrating Diversity</i>	Grand Imam

2008	<i>Dawn of Rectitude</i>	Number
2007	<i>A Teacher on Trial (TV Drama) (TV Drama)</i>	Mr. Ngah
2004/2006	<i>The New Era</i> (A play on the sensitization against corruption)	Percussions
2006	<i>Harvest Dance</i>	Percussions
2004	<i>Time for development</i>	Activist
2003	<i>The Myth of Succession</i>	Percussions

REFEREES

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