

PERSONAL DETAILS

P O Box 1981

Yaoundé, Cameroon

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ACADEMIC AWARDS

Presidential Grant for
Academic Excellence
2009 & 2010

Congratulatory letter the
Dean of the Faculty,
University of Yaoundé I
2005 & 2006

RESEARCH ACTIVITY & PRESENTATION

*"The Demise of Cinema
Halls in Cameroon: The Case
of Yaoundé" Thesis*

*"Production of a Docudrama
on Widowhood Rites in Bali
Nyonga" Thesis*

*"Anglophone Cameroon
Video Films and
Representation." Article*

*"Professions in Cinema"
Contributing Chapter*

PANI NALOWA MARIANNE FOMINYEN

Curriculum Vitae

Education

University of Yaoundé I in Partnership with Volkswagen Foundation,
Yaoundé, Incomplete

PhD. Media and Culture

Harvest Outreach Ministries Bible College, Yaoundé, 2/2013 - 12/2013

H.Diploma. Religious Studies

University of Yaoundé I, Yaoundé, Oct/2008 - Oct/2009

M.A. Cinema and Television Production

University of Yaoundé I, Yaoundé, Oct/2007 - Oct/2008

PgD. Production Cinématographique et Télévisuelle

University of Yaoundé I, Yaoundé, Oct/2003 - Oct/2006

B.A. Performing Arts

Work History

2020 - present: University of Buea

Assistant lecturer - Full time

Teach film studies and some theatre in the department of
Performing and visual arts.

- Prepare Course structure and Outline
- Level 300 coordinator

2019 - 2020: University of Yaoundé I

Lecture - Part Time

Taught a course on Feature film production, distribution and
exploitation.

- Prepare Course structure and Outline
- Fish for Course material
- Teach course

5/2016 - 10/2020: Malo Pictures

Production Manager - Contractual

- Managed the production of a 26 episode serial on violent
extremism sponsored by the US Embassy (2018-2019)
- Managed the Dubbing of a serial from French to English
(2016-2017) and some educational mini documentaries

3/2016 - 5/2017: University of Bamenda

AREAS OF EXPERTISE

*Creative Writing
Film/Theatre Production
Facilitating & Capacity
Building
Report Writing*

PERSONAL SUMMARY

"I feel that my greatest strengths are firstly my strong commitment to providing orientation to persons.

Secondly my ability to organize and manage people and events by gaining an in-depth understanding of individual needs and delivering the correct approach.

Thirdly, is my ability to remain calm in stressful situations and reassure anxious persons by clearly explaining procedures to them

Lecture - Part Time

Solicited to teach a course on Film for Younger People and Theatre for development.

- Prepare Course structure and Outline
- Fish for Course material
- Teach course

I/2016 - Events Management - Self Employed Event Organiser

To plan and organise professional and socio-cultural related events

- Brainstorm on event concepts
- Research on materials needed
- Write Proposal and Budget
- Manage Event Budget
- Contact stakeholders and boost their effectiveness
- Ensure the smooth run of the event
- Submit Financial Report

I/2012 - 4/2015: People Theatre and Cinema for social change Project Facilitator / Assistant Director

To conceive and assist in coordination of Projects

- Brainstorm Project Ideas
- Write Project Proposal + Budget
- Manage finances per project
- Boost effectiveness in stakeholders
- Project financial reports
- Co-direct theatrical productions

II/2010 - 7/2011: University of Yaoundé I, Yaoundé, Personal Assistant

To the Head of the Arts and Archaeology Department

- data management and filing;
- took notes or dictation at meetings
- screened enquiries and requests
- organized and maintained diaries and made appointments
- dealt with incoming email, faxes and post
- produced documents, reports and presentations
- organized meetings and liaised with other staff

2008/2009: "Corner Corner Street" TV Production (Serial), Director/ Scriptwriter

Independent TV Production pioneered by the British High Commission Cameroon

- Scriptwriting
- Casting
- Direction (cast and crew)
- Production design (Location/Decor)

2015: Mantle of Hope (Theatre),

Co-Director

A play conceived and performed to commemorate Black History Month pioneered by the US Embassy Yaoundé

- Story Concept
- Dramatic Text
- Casting
- Co-direction
- Production Management
- Budgeting
- Reports

2007: "Here Comes the Sun" Short Film Production (Docudrama),

Director

Independent Short Film Production pioneered by PROMETRA Cameroon for Sensitization purposes on harmful widowhood rights.

- Story Concept and writing (Script and Treatment)
- Field Research
- Selection of personalities
- Casting
- Direction (Cast & crew)
- Production Management
- Assist in Post Production

2006: "Selina" Short Film Production,

Producer/Director/ Scriptwriter

Independent Short Film Production

- Story Conception/Script
- Raise and Provide Funds
- Casting
- Direction (cast and crew)
- Production design (Location/Decor)
- Production Management

2005: "Once Upon a time a Cock" Short Film Production

Producer/ Story Conception

Independent Short Film Production

- Story Conception
- Raise and Provide Funds
- Screenplay
- Production Design
- Production Management
- Post Production Coordination

**12/2002 – 07/2003: Nyangazizwe Association, South Africa,
Communications Assistant**

REFERENCES

Pr. Emelda Ngufor Samba

Head of Section - PAC

University of Yaoundé I

Dr. Paul Animbom

Head of Department

University of Bamenda

(237) 677943951

Cyrille Masso

CEO

Malo Pictures

(237) 679555579

Gladys Viban

Board Chair

HOFNA

(237) 677630863

Realised sensitisation documentaries for health education in rural zones

- Ensures facilitation of knowledge building and management
- Assist in developing and implementing activities and programmes
- Assisting in the production of fact sheets, updates and other briefing materials
- Assisting in organizing and providing support in coordinating workshops
- Collection of information, preparation of content for the organization web site
- Compile data and performance figures
- Basic research and analysis
- Support the preparation of information for advocacy
- Maintaining information and databases
- Logistical support to the organization of outreach for the programme

Professional Partnerships

10/2019

Ecrans Noirs - Workshop

Contributing author/Trainer

Contributed a chapter in forthcoming textbook for high school students in cinema. Trained high school teachers on the different professions in cinema.

12/2019

Impact Makers for Humanity - Conference

Speaker

Capacity building, entrepreneurial ventures and the effective use of the media.

3/2019 & 3/2020

OMA Foundation - Workshop

Organised and trained a capacity building workshop to strengthen women in entrepreneurial ventures using new media and technology.

11/2016

Harvest Outreach Ministries - Seminar

Presented on the theme " The Church and the Media"

5/2015

University of Yaoundé I & Humbolt Foundation - Conference

Academic writing across disciplines in Africa: From students to experts.

Speaker

2/2015

US Embassy Yaoundé & People Theatre

Co-director

Conceived, scripted and directed a play entitled "Mantle of Hope" to commemorate black history month celebrations by the Embassy.

1/2014 -2/2014 and 1/2013 -2/2013:

US Embassy Yaoundé & People Theatre

Theatre Project Consultant & Trainer

Secondary and High School Drama Competition for Black History month

- Planned and executed the project from the outset and through all the stages
- Synchronized the project from the perspective of venue operations

Developed and managed

- specifications, narratives, programs, documentation
- Organized the development of venue equipment
- Ascertained compliance with relevant codes and standards of theatre presentation

11/2012 [3days]: US Embassy Yaoundé &

A Cameroonian Film House

Presenter

- A talk on Film and Social Considerations to a group of actors in a three day actors training workshop

2012 [3months]: US Embassy & People Theatre, Yaoundé,

Coordinator and Actress

- Performed Ntosake Shange's "For Colored Girls..." directed by Emelda Samba for the Black History Month

2008 [2 months]: British High Commission, Yaoundé,

Project Manager/Director

- "Corner Corner Street" a fifteen episode serial to educate the Cameroonian public on the new Criminal Procedure Code

2006 [2 months]: CRTV & University of Yaoundé I, Yaoundé,

Actress

- Recorded Radio plays to encourage women in politics (especially against the forthcoming 2006 municipal and parliamentary elections).
- A studio filmed performance of "Eneta vs Elimo" by Anne Tanyi Tang, directed by Anne Tanyi Tang.

2004 [3 months] /2006 [3 months]: US Embassy & Performing Arts Section - University of Yaoundé I, Yaoundé,

Actress

- Performed Ntosake Shange's "For Colored Girls..." directed by Fulbright researcher Cynthia Henderson for black history month
- Performed playwright/actress Beah Richards' "A Black Woman Speaks" directed by Dr. Anne Tanyi Tang, for the black history month

Other

30/07/2008: American Cultural Centre, Yaoundé,
Building a Foundation for change: Executive Leadership advocacy
strategies and media interview skills

08 - 09/2012: International Visitors' Leadership Program, USA,
Encouraging social change through the Arts

3 - 12/2014: Part time Lecturer at the Harvest Outreach Ministries
Bible College (Volunteer)

Date :

Signature:

