Curriculum Vitae.

Personal data

Surname: NGAM

First names: PAUL GO-OH.

Gender: Male

Adress: Biyemassi Lac, Yaoundé.

Telephone: (+237) 675414192

Place of Birth: Ndop, North West Region.

Nationality: Cameroonian

Email: ngamgooh21@gmail.com.

Education

2018/2021. Masters of Arts degree in Performing Arts and cinema. (Film and Theatre Criticism) University of Yaoundé 1.

2018 Professional Masters of Arts Degree in cinematography and Audio Visual production.

2015 Professional Bachelors of Arts Degree in cinematography and Audio Visual Production.

2018 Bachelor of Arts degree in English, University of Yaoundé 1.

2010/2011 G.C.E Advanced level, in History and Literature. Tubah External CCAST Bambili.

2009/2010 G.C.E Ordinary level; English, Literature in English, History,

Geography, Economics, commerce, Religious Studies.

Professional Experience

November / August 2021: Directed three short Christian movies (Delilah, True Forgiveness and Heaven's Knocking) Produced by An American based producer Romaric Forbia.

November 2018/ April 2019 Worked as camera man and editor at Canal 7 Harmony television Yaoundé.

December 2019: Directed a master class film titled "The Artist" where I coordinated my other classmates during the production and Post-Production of the film.

June 2018 Directed and co-produced a 26minutes academic movie titled "My successor" done as part of the requirements for the obtaining of a professional Master's Degree in cinematography and audio visual arts on the topic " From Page to Screen: cinematographic adaptation of Alobwedie Epie's What a Next of Kin Into a fiction Film.

2016/2017 Best musical Artist of the Year 2017 in the Institute of Fine Arts Foumban.

April 2017 Directed a 52minutes Academic movie of about 15actors and technicians on set, titled ``Real lovers''.

August/September 2016 Internship in Horizon Television and Radio Hot cocoa Bamenda.

August 2015 Internship on Film Production at Precious Light Movies, T-Junction Bamenda.

May 2016 was a member of the Organization committee for the cultural week activities in the department of Performing Arts in the Institute of Fine Arts (Beaux Arts de Foumban).

July 2015 Co-produced and directed a 12minutes Academic project movie as part of the requirements for the obtaining of a professional bachelor's degree in cinematographic production with about fifteen actors and technicians on set, titled Palm wine pact.

Research Focus, specialty

-Literature to film adaptation. From Page to Screen, African cultural heritage, Film as a mass media, Conflict management and conflict Resolution, The role of women in Cameroon cinema, Child theater, the mass media and society, America and Common Wealth Literature

Skills

Teaching, Writing, Movie production, Film editing, Film Directing, Television program directing, Music video clip directing, Camera man, acting, poet, side coaching, Film and novel analyst and critic, Music singer and composer. Computer literate, Bilingual.

Language Proficiency.

English Language C1, (Proficient) French language (intermediate), Pidgin English and Kom, (Native speaker)

Present Job

Teaching English language, Literature in English and Drama in Greener Pastures International College Yaoundé Cameroon 2022/2023.

Coordinator of Arts and Drama Club Greener Pastures International College where I oversee the running of club activities in and out of school.

Teaches Book publishing, camera operation, History of Arts, and photo studio in the departments of Web designing and infographics, and Photography and Audio Visual Arts in Jimit Higher Institute of Professional Studies 2022/2023.

Taught "Initiation to communication in fashion" (Levels 1 and 2) in Institute of Fine Arts Foumban (IBAF) University of Dschang 2021/2022.

Taught "communication and expression" in **SUPDECO**, a professional University institute in

Yaoundé.

Taught "Initiation to Theater Criticism" a complimentary course under the supervision of Dr. Moungande Ibrahim my academic supervisor. May 2022.

Currently working on 2 articles titled Kids Theatre; Practice and Reception: *The Case of Nursery School Kids in Cameroon, (finished draft ready)*, and Female Empowerment and family unity: A Reading of "A Fisherman's Diary" (in process).

Conferences,

May 2016 Attended a seminar on "Arts and the culture of tolerance" Organized in the Institute Of Fine Arts Foumban.

July 2019, Attended a seminar on film discourse organized by the American Embassy and The Ecrans Noirs film festival in Cameroon coordinated by an American based film Director.

August 2021 attended the 1st Caprown women's writing Retreat. Worked as a camera operator and an audio visual reporter under a Cameroonian media house TEXO Production.

From 1st to the 7th of October 2022 Participated in the Ecran Noirs Film Festival as a Speaker in the group ACIREC (Association Camerounaise Interuniversitaires de Recherche en Cinema) a group of Cameroonian researchers and university teachers of cinema.

October 5th 2022, Presented on the topic Feminist Film Discourse: A Polemic representation in Cameroon in the oral interaction organize by ACIREC.

October 13, 2022 Participated in the press conference Launching the creation of Campus cinema 3.0. A program initiated by ACIREC to create an online digital library that brings together all the dissertations and thesis defended in Cinema in Cameroon.

References

Dr. Ibrahim Aliloulay Moungande, Senior Lecturer Department of Arts and Archeology, Performing Arts and Cinema, The University of Yaoundé 1 (Cameroon), Tell: +237 68370948, email: mia_moctar@fr.

Pr Fai Donatus Tangem, Associate Professor, Department of Arts and Archeology, Performing Arts and Cinematography Section University of Yaoundé 1. Tell+237677029804 tdonatus@yahoo.com.

Chief Justice Chimontoh Zonipoh Akomandoh, Presiding and Examining Magistrate, Court of First Instance and High Court, Lebialem Division. South West Cameroon. Tell: +237674280292, email: Zonipoh@yahoo.fr.