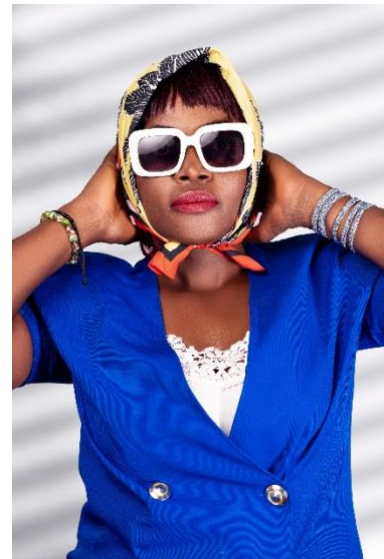


## CURRICULUM VITAE



### 1 – PERSONAL DETAILS .

**Name** NANGE LISETTE  
**Date and place of birth** June 17, 1990 at Njombe, Littoral Region  
**Nationality** Cameroonian  
**Marital status** Single  
**Profession** Museum professional.  
Theatre Practitioner/Filmmaker  
(Writer, Actress, Director, Producer)  
Co-Founder and President: ‘Visionary Theatre Troupe’.  
PhD Program in Theatre and Cinema.  
**Address** Tel: (+237) 670 770 862/ 691 473 705  
E-mail : [lisettenange@yahoo.fr](mailto:lisettenange@yahoo.fr), Gmail : nangelisette6@gmail.com  
Facebook : Lisette Malung

### 2 – EDUCATION

PERIOD	INSTITUTIONS/LOCATION	CERTIFICATES OBTAINED
2018-	University of Yaounde I	Doctorate student in Performing Art and Cinema
2013-2018	University of Yaounde I	Masters Degree in Performing Art and Cinema
2010-2013	University of Yaounde I	Bachelors degree in Performing art and cinema
2008-2010	Government bilingual high school Fundong	General certificate of Advanced Level (GCE A’L)

### 3 – SCHOOL ACADEMIC QUALIFICATIONS

YEAR	INTITUTIONS	ACHIEVEMENTS
2008-2010	Government bilingual high school Fundong	<ul style="list-style-type: none"> <li>- Captain of majorette club</li> <li>- Coordinator of drama club</li> <li>- School social prefect girls</li> </ul>
2010-	University of Yaounde I	<ul style="list-style-type: none"> <li>- Actress, director and writer in many school projects both in theatre and cinema.</li> </ul>

### 4-PROFESSIONAL QUALIFICATIONS

#### ➤ As a Museum Professional

Administration

Cultural mediation

Inventory

Scenography

#### ➤ As a Theatre Practitioner (Writer, Producer, Actress and Director)

Written, produced, acted, and directed many theatre performances with the Visionary Theatre Troupe and the National theatre of Cameroon.

YEAR	VENUE	ROLE PLAYED
2015	Friedrich-Ebert-Stiftung	Actress in the play <i>The New Dawn</i> by Tangem Donatus Fai
2015	Ministry of Arts and Culture; Yaoundé.	Actress in the play <i>Gender Equality and Women and Autonomy</i> for the celebrations of 2015 and 2016 Women's Day.
2015	Borstal Institute, Buea Southwest Region	Participant for the TFD Project <i>My Future Self</i> with Pr Ngufor Samba and Prof Cynthia Anderson as Facilitators.
2016	FIIAA (Shell Nsimeyong)	Writer, actress and director of the play <i>Les Big Bosses</i>
11/11/2016	Cameroon Cultural Centre (CCC)	Actress in the play <i>Johnny Just Come</i> written by Jude Tangwa, directed by Tume Kenneth during FENAC.
	CCC	Actress in <i>Bethrothal without Libation</i> written by Bole Butake and directed by Mempuh Sophia.
3/9/2017	Goethe Institut	Dwriter, director, actress in the play <i>Women of Calibre</i> during the celebration of the World Women's Day.

2017	CCC	Actress in <i>Transatlantic Blues</i> by Valere Epee with the National Theatre.
21/12/2017	National Museum	Writer/producer/director of <i>Identity</i> . Performed by the Visionary Theatre Troupe (VTT) during SAPAR
2016, 5/4/2017 9/5/2018	FIAA, CCC Goethe Institut	Producer, actress in the play <i>Dance with a Cloud</i> by Ayafor Leonel performed by VTT
2018	CCC	Storyteller during the 2018 World Storytelling Day with the National Theatre organized by the Ministry of Arts...
June 2018 19/10/2018	University of Yde 1 CCC	Writer/director/producer of <i>Three Ladies with Precious Stone</i> .
10/5/2019	La Terrasse de Coco	Writer/producer/director of an excerpt of <i>Here We Are. Reading performance</i> .
3/6/2017 17/12/2019	University of Yde 1 CCC	Writer/director/producer of <i>The Magic Comb</i> .
20/11/2020	Goethe Institut	Director of <i>IF</i> , Mime performance by AFA the Mime.
28/5/2021 June 2021 March and May 2022	Hotel Fibi University of Yaounde 1, CCC and IFC	Director of the play <i>Shush</i> and later changed to <i>Changing Tides</i> written and produced by Emelda Ngufor Samba.
September to October 2022	Alliance Francais de Dchang, -de Maroua et -de Garoua. OMAJ Douala	Writer and director of the play <i>Three Ladies with a Precious Stone</i> under the framework of Cameroonian Cultural Network first edition for a National Tour
February 2023	Cameroon French Institute- IFC	Writer and director of the play <i>Three Ladies with a Precious Stone</i> under the framework of Theatre 237 performed both in Yaounde and Douala
<b>NB: Written and directed many other short plays since 2015</b>		

➤ **As a theatre for Development and Social Change Practitioner**

- February, 2015. Participant for the Theatre for Development (TFD) Project “My Future Self” with Dr Ngufor Samba and Prof Cynthia Anderson as Facilitators at the Borstal Institute, Buea South West Region
- March, 2016: One of the Facilitators of the TFD Project “Mon Futur a Moi” with minor prisoners at Kondengui Central Prison Yaounde.
- Participant at the Reciprocal Exchange 2019, in Yaounde, Cameroon with the coordination of Drexel University and Cyriel Raingou (Alumni of the Mandela Washington Fellowship)

➤ **As a theatre for Development and Social Change Practitioner**

-Facilitator in storytelling, poetry and theatre for *Special Vacances* at the Douala Maritime Museum in 2020 and 2021.

-Facilitator in storytelling, poetry and theatre for the first *Holiday Workshop* in the National Museum of Cameroon 2021.

➤ **As a writer (Playwright, Novelist and Screenwriter)**

-Written 10 plays

-1 Novela

-5 Short stories

-7 Screenplays

➤ **As a film maker**

- Writer and Director of the Short film titled My Core Indubitably, produced by Tafor Ateh K. and sponsored by the Goethe-Institut Cameroon in partnership with Ecrans Noirs and FilmArche.

- Producer of the short film titled My Future Self, written and directed by Fonjang Mekano Chia and sponsored by the Goethe-Institut Cameroon in partnership with Ecrans Noirs and FilmArche.

- Producer of the short film titled Glass House, written and directed by Ngunyam Noella and sponsored by the Goethe-Institut Cameroon in partnership with Ecrans Noirs and FilmArche.

- Producer and director of a documentary training video at Atok for an Indian based Power Transmission Line company-KALPATARU.

- Screenwriter of two short films **Street Tiger** and **Identity** for a Cameroon base production company *Les Films Terres Africain* of Bassek Ba Kobhio, sponsored by UNICEF Cameroon.

## **5 – PROFESSIONAL TRAINING**

**June-October 2012:** Professional actress under the supervision of Tafor Ateh, the coordinator and initiator of God's Given Idiots.

**May 5-10 2017:** Trained as a Cultural Mediator by (La route des chefferies) under the coordination of Honore Tchatchouang and supervised by the Ministry of Arts and Culture and the Cameroon French Institute.

**November 2014 to present:** Trained in tour guiding, inventory, scenography and preservation in the National Museum, Yaounde.

**November 13, 2018:** Participant at the workshop **The Art of Storytelling**, organized by the U.S. Embassy, Yaounde, Cameroon.

**September 2015**-to present: President for the **Visionary Theatre Troupe/Visionary Productions**.

## **6- PROFESSIONAL ACHIEVEMENTS**

- Winner (Visionary Theatre Troupe ) for the competition Goethe-Decouverte 2018, organized by Goethe-Institut Kamerun with a theatre performance titled “Dance with a Cloud” written and directed by Ayafor Leonel Ngwa
- Winner for the Screenplay Contest *10 days for 1 film* 2017 organised by Goethe-Institut in partnership with Ecrans Noirs and FilmArche with the screenplay My Core Indubitably
- Winner for Best Short Film at the Red Feathers Awards, 2017 with the film titled My Core Indubitably.
- Winner with the prize of Stylo D’or and Stylo d’or du meilleur scenario at Firstshort2019 (Festival Panafricain de Films d’école de Yaounde) with the short film titled Glass House.
- My film titled My Core Indubitably screened on October 29<sup>th</sup>, 2018 at the 3<sup>rd</sup> Afro-China Arts and Folklore festival held in Egypt.
- Participant as an actress at the International Islamic Cooperation 2019 in Egypt.
- Laureat of the National Writing Competition for Young Authors 2018 in the “short story” category organized by the Ministry of Arts and Culture in Cameroon.

## **7 –WORK EXPERIENCE**

- **Sept-October 2010:** History and French teacher at Government secondary school Mili(Fundong, North West region)
- **July-October 2011:** Animator and promoter for three major Guinness products.
- Home teacher for some primary school pupils and students.
- Cultural Guide at the National Museum of Cameroon.
- Writer, actress, director and producer at the Visionary Theatre Troupe – VTT

## **8 – HOBBIES**

- Writing
- Travelling

## **9- Bilingual** (English and French)