

# CURRICULUM VITAE

## TELE DJOSSEU GHISLAIN LANDRY

Date of Birth: 25 February 1980

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## EDUCATION

**January 2016 – September 2021.** Current student in PhD program in Fine Arts at the University of Yaoundé I. Thesis title: *"From memory places in Yaounde to the creation of In Situ monuments"*.

**2015.** Master 2 in Fine Arts at the University of Yaounde I- Cameroon

**2012.** Master I in Fine Arts at the University of Yaounde I- Cameroon

**2005.** Bachelor degree in Fine Arts at the University of Yaounde I- Cameroon

**2001.** Baccalaureat in Fine Arts (Option/Ceramic and Sculpture)

## LANGUAGE PROFICIENCY

French, English

Bangou/Batie (mother tongue)

## RESEARCH AND TEACHING INTERESTS

- Current techniques, symbols and raw materials in the production of traditional arts.
- Conservation and preservation of monuments with emphasis on Cameroon and Guinea.
- Historical sites.
- Creation and realisation of three-dimensional works in fine arts.
- History and history of art of cameroon postcolonial.
- Traditional and contemporary ceramic in Africa and Europe.

## TEACHING EXPERIENCE

« Technical modeling of plaster », First Semester 2010/2011, University of Yaounde I  
« Ceramic molding techniques », First Semester 2012/2013/2014/2020, University of Buea  
« Semiotic of arts », Second Semester 2012/2013/2014, University of Buea-Cameroon.

« Technique de la sculpture en matériaux recyclés », Second Semester 2013, Institute of Fine Arts Nkongsamba-University of Douala-Cameroon.

« Introduction aux techniques de la céramique », First Semester 2013/2014/2015, Institute of Fine Arts of Foumban-University of Dschang-Cameroon.

« Modelage du buste 3D en argile », Second Semester 2015/2016, Institute of Fine Arts of Foumban-University of Dschang-Cameroon.

« Drawing workshop I, basic techniques and anatomy », First Semester 2016/2017/2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« Introduction to history of arts : from prehistory to classical arts », First semester 2016/2017/2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« History of arts : from classical arts to contemporary period », First semester 2017/2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« Drawing workshop II: drawing of nature », First Semester 2017/2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« Ceramic workshop I: fundamental techniques », Second semester 2016/2017/2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« Ceramic workshop II: molding and casting », Second Semester 2017/2018/2019/2020, The University of Bamenda-Cameroon.

« Semiotic of arts », Second Semester, 2018/2019/2020/2021/2022/2023, The University of Bamenda-Cameroon.

« Calligraphy », First Semester 2021/2022

## PROFESSIONNAL EXPERIENCE AND EXHIBITION

**1999–2003:** Ceramic producer at IFA (Institute of production and artistic training), Mbalmayo

**2000 :** Participated in an art research work in Babungo (North West Cameroon) carried out by BIANCA TRIACA (Italian historian in arts and archeology).

**2004–2009:** Contractual, Supervisor and instructor Technician in ceramic in MIPROMALO (Local Material Promotion Authority), MINRESI-Cameroon.

**2009–2016:** Technical Expert in Fine Arts at MIPROMALO.

**1998 :** Collective Exposition in Africrea (art gallery) in Yaounde  
: Collective Exposition in a cultural centre of Bangou, Yaounde

**2001 :** Collective Exposition with the group « TRIANGLE » in the art gallery DUCC of Dschang (West Cameroon).  
: Collective Exposition at the FAFA (Fondation Antoine François ASSOUMOU) in Yaounde.

**2002 :** Exposition in Africrea's gallery in Yaounde, « MBALMAYO COLLECTION ».

**2004 :** 18<sup>th</sup> Laureate at national artistic competition at CPS (Social Promotion Centre) of Mbalmayo.

**2004 :** Collective Exposition at the British Council, Yaounde.

**2007 :** Collective Exposition at the National Museum of Cameroon.

**2016 :** Dominical exposition at Female Handicraft Centre at Yaounde.

- 2016** : Participated at the National Festival of Arts and Culture (NFAC Cameroon).
- 2018** : Exposition of ceramic and drawing at the University of Bamenda.
- 2019** : Chairing a workshop with the International Association "Construire Ensemble" at their headquarters in Yaounde.
- 2021 - 2023** : Technical Director of the realization of 8 ceramic mosaics on the bridge of the Nsimalen interchange.
- 2022** : Chairing the mural painting of the second gate of the University of Bamenda

## **PUBLICATIONS**

### - Co-Edited volumes

- 1) ANIMBOM Paul, FIDESSOU Sylvestre, TELE DJOSSEU Ghislain, 2021, *Analyse Historique de la place des Monuments dans la Reconstitution de l'Histoire du Cameroun* in Afo-A-Kom, Journal of Culture, Performing and Visual Arts, Ed. Birkerod, Denmark, pp 1-20.

### - Edited volumes

- 1) Landry Ghislain TELE DJOSSEU, 2021, *Création Des Décorations Pour Les Édifices Publics Au Cameroun* in Journal Of Arts And Humanities, Ed. Printing Press, The University of Bamenda, 4(2), pp 47– 65.
- 2) TELE DJOSSEU Ghislain, 2020, *Art et civilisation: Bangou, un paysage plastique meurtri* in International Journal of Humanitatis Theoreticus. Vol. 3. (Issue: 1), Ed. Sunny Tech Link Press, Otuoke, pp 150 - 164.

## **SELECTED COMMUNITY**

- 2001 – 2022: Member of Copyright Corporation for Plastic Fine Arts and Graphics (SOCADAP) of Cameroon.
- 2002, member of the group TRIANGLE (cultural and artistic group specializes in Painting, Sculpture and Ceramic).
- 2018, Cameroonian Representative of the Association KAMDJIE based in France (Association of social rehabilitation of street youth through art and visual arts)
- 2017, Joint of The Trade-Union of Higher Education Teachers (Bamenda University)
- 2015, Member of Visual Artists Accredited by the Ministry of Arts and Culture of Cameroon

## **HOBBIES**

Sport, Travelling, Bicycling, Camping