# **MAGHO ANEMBOM IJEOMA**

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#### **UNIVERSITY OF BAMENDA**

**BAMENDA, CAMEROON** 

Student 2016-2023

### **DUTIES**

- ❖ Attended lectures on theatre performing courses like Theatre For Development.
- Wrote plays to be put on stage.
- Did casting calls for performances with course mates.
- Carried out rehearsal sessions with other course mates.
- Staged performances in front of our lectures which they assessed.
- Stages performances on behalf of the university on days like The Common Wealth Day, Exchange of visit amongst other Universities and even during the University Games.
- Was taught how to construct the stages we used for performances together with our lecturers.
- Was taught how to build and constructed our stage props.
- ❖ Was taught how to use the stage properly/stage communication.
- Carried out sensitization campaigns about our performances and the venue amd time.
- Organized the stage performance.

#### **ACHIEVEMENTS**

- Emerged a successful stage performer.
- Learnt the business part of stage performance.
- Learnt how to construct a stage and its props according to the performance and storyline.

**EXPERIENCE AS A FILMMAKER** 

**FREELANCER** 

BAMENDA, CAMEROON

2019-present

**DUTIES** 

- ✓ 2018 Scripted and directed short film titled "Family Palava".
- ✓ 2019 Played the role of a script supervisor in a short movie titled "School" by Ngwa Bernard.
- ✓ 2020 Played therole of a producer in a TV Show titled "The Hunt".
- ✓ 2021 Played the role of a production manager in a documentary film titled "Twist of Returns: Ngonnso" by Njobati Sylvie.
- ✓ 2022 Scripted and directed a documentary film titled "Culture at Nights".
- ✓ 2022 Scripted and directed a short documentary film titled "Life's Alternatives".
- ✓ 2023 Played the role of a script supervisor in a movie titled "KISMET" by Ngang Romanus.
- √ 2023 Directed a biographical documentary film for SOPISDEW.

### **EDUCATION**

Master of Arts Degree in Theatre, Television and Film Studies

Bachelor of Arts Degree in Theatre, Television and Film Studies

#### **SKILLS**

- Good interpersonal communication skills
- Time management
- Complex decision maker
- Good listener
- Hygiene skills
- Coordinating skills
- Teamwork spirit
- Multitasker
- Organization skills

### **LANGUAGE**

- English Language ADVANCED
- French Language BASIC
- Pidgin-English ADVANCED
- Oku Native Language ADVANCED
- Kedjom Native Languages- ADVANCED

### **CERTIFICATIONS**

- YOURS Academy The Global Road Safety Problem and Youth
- YOURS Academy The Safe System Approach and the Risk Factors
- KAYA Academy An Introduction to Project Proposal Writing

#### REFERENCE

> **EMAIL:** sidoniuslanjo@gmail.com

Mr. LANJO Sidonius Neindefoh: Theatre for Development Practitioner.

> EMAIL: panimbom@gmail.com

Prof. ANIMBOM Paul: Head of Department for Performing and Visual Arts, University of Bamenda

> EMAIL: tah.kennette.konsum@gmail.com

Mr. Tah Kennette Konsum: Director of Society for the Promotion of Initiatives in Sustainable Development and Welfare (SOPISDEW)

> EMAIL: kelvin.ngong@ubuea.cm

Prof. KELVIN Ngong Toh: Lecturer in the Department of Performing and Visual Arts, University of Bamenda

## **CERTIFICATION AND AUTHENTICATION**

I hereby certify that everything written above is an accurate summary of experience and as my prospective employer, you are permitted to substantiate.